

# DEVELOPMENT OF MUSICAL THINKING IN STUDENTS IN THE SYSTEM OF CONTINUING EDUCATION AS A PEDAGOGICAL PROBLEM.

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**Abstract:** The article is devoted to the peculiarities of the implementation of pedagogical tasks in the development of students' musical thinking in the system of lifelong education.

**Key words:** lifelong education, thinking, personality, teacher, independence, spirituality, factor, education, upbringing, system, formation, necessity, independent learning, observation, skill, mental education, musical ability, skill, philosopher, sociologist, physiologist, psychologist, musicologist, attention.

## INTRODUCTION

The determination of the social need for a well-rounded person and qualified personnel has made it possible to form an improved system of continuing education in society. It is no coincidence that during the years of independence, attention has been paid to improving the system of continuing education at the level of public policy. As noted in IA Karimov's book "High spirituality is an invincible force", education is "the most important factor in shaping and enriching the spirituality of the people." Therefore, it is impossible to develop spirituality without changing the system of education and consciousness on this basis.

Spiritual innovations in our country, the conditions created for education, the improvement of living and working conditions of our people, in general, the freedom of material and spiritual potential is a gift of independence, free work, and life, independent thinking, belief, and speech. Freedom, religious tolerance, respect and appreciation of universal values and national traditions, strong social protection, and the creation of their legal basis impose specific tasks on teaching students to objectively assess independence, its essence, significance, and

necessity. These, in turn, are reflected in the educational process in the institutions of continuing education, with special emphasis on the formation and development of independent thinking among students, teaching them to think more freely and independently, increase their subjectivity, create conditions for independent learning, independent learning. the need to pay special attention to providing the most up-to-date and reliable information to analyze their creative thinking based on the study of their data. Today's updated educational content, as well as the formation of musical thinking of students following the existing requirements, is one of the most pressing issues. Because of the effective organization of the educational process of students, the correct assessment of existing tasks, the ability to work by the psychological and personal characteristics of students in the process of pedagogical relations, the prevention of possible conflicts, predicting the future. is one of the important factors. The existence of such cases requires that they have their musical thinking. The formation of musical thinking is based on the fact that today it is the focus of philosophers, sociologists, physiologists, psychologists, and musicologists. In this regard, the views of scientists of the Commonwealth on musical thinking have been studied and analyzed. Thinking is differentiation. It is the process of clearly imagining a person's thinking, reasoning, perceptions, views, imaginations about reality, and so on. Thinking is a feature of human perception of this world, which is formed based on the acquisition of this or that knowledge. Acquired knowledge develops the skills and abilities for a person to successfully apply various information in their plans and executable programs.

The process of thinking plays an important role in solving the tasks of life, in making the right decisions in human activities, in changing the world. Features of the formation of thinking: observation, abilities, mental training, musical abilities, skills, etc.

In shaping the musical thinking of students, they must have a certain level of pedagogical skills. Because musical abilities, to a certain extent, an understanding of the nature of professional activity allows it to be properly organized, to feel a

sense of responsibility, as well as to relatively easily acquire the necessary knowledge, skills, and abilities.

Musical thinking, in turn, creates the basis for the formation of pedagogical skills and cultural elements in students. Based on the definitions of thinking in philosophical, psychological, and pedagogical sources, "Pedagogical thinking" - a teacher with special knowledge, understanding the essence of pedagogical processes and the laws of effective organization of the educational process, the right approach to the student, making decisions in his interests In the formation of musical thinking, students have a special role in the formation of musical thinking, deep mastery of the basics of special disciplines, active participation in the process of pedagogical practice, regular creative research, independent reading, and learning.

Conscious conduct of the educational process is a key tool in human formation. This, in turn, depends on the processes of knowledge - skills, literacy, culture, how the spiritual and moral norm is formed in him.

The issue of achieving a comprehensive positive formation of the human personality has been a specific task of each period. Therefore, the Law of the Republic of Uzbekistan on Education provides for the creation of a perfect system of training based on the rich intellectual heritage of the people, universal values, modern culture, economic, scientific, and technical achievements.

To improve the development of society, it is necessary to organize consistent and meaningful work aimed at developing professionals with deep creative thinking, talented, highly cultured, talented students with creative qualities, to coordinate the effective work of students and teachers who can think creatively on any issue. The National Training Program is prepared under the provisions of the Law of the Republic of Uzbekistan "On Education", based on the analysis of musical and creative thinking and world achievements in the system of continuing education, and independently contributes to high general and universal culture, creative and social activity. One of the most important tasks is to form a new

generation of personnel who have a high level of knowledge and skills, who can promote and solve the tasks of independence, who have chosen the right path to work. In the implementation of consistent activities aimed at the general and professional training of talented students, high school and academic lyceum students, first of all, have a wide range of opportunities for gifted and talented people to demonstrate and develop their abilities in relevant fields of knowledge and specific areas of science. should be created.

It is necessary to transform a person into a knowledgeable, that is, creative thinker, and to teach him to acquire knowledge, and to form in him a person with the qualities of patriotism, humility, and internationalism.

Today, the art, science, and production process of our republic, the attitude of our citizens to work, the rise in living standards of the people, and the growth of the state need specialists who are smart, creative thinkers and combine the above qualities. To do this, it is necessary to quickly identify young people with a high level of creative thinking and deal with them regularly.

#### **MATERIALS AND METHODS**

The formation of these processes, the creation of modern pedagogical technologies, the study of their pedagogical and psychological basis is a requirement of today. To do this, of course, is to train professionals with musical knowledge based on the means of aesthetic education, which will add to the treasury of values of the people at the level of modern requirements. Effective pedagogical skills will be required in the training of educated, cultured, knowledgeable specialists. This requires specialists with a wide range of musical thinking and creative thinking. In this case, the class of specialists must be sufficiently educated, as well as have a high level of spirituality. This is of great importance for the development of society.

In students, this process is based on the following principles:

*Table 1*

	Creating a discussion process in mastering the lessons.
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.	A polylogue is a discussion of material in small groups within a group (class).
.	Develop an interest in learning the material through the implementation of creative thinking based on observation and evaluation.

When working as a team, the teacher should pay attention to the following:

*Table 2*

- In the preparation of the course material to take into account the creation of a controversial process.
- Ensuring the formation of creative thinking on the basis of purpose, expanding musical thinking.
- To develop the ability of each student to respect the opinion of others in the study of the material.

With this in mind, students need to find a simple solution if they are not ready to analyze theoretical material of a problem nature, develop new ideas, and solve practical problems based on creative thinking. Such skills are gradually formed on a historical basis. The formation of group-based creative thinking of students is carried out based on more discussion, and it is possible to effectively use the processes of organizing creative thinking on a group basis, testing knowledge, identifying interests, orienting towards creativity.

## **RESULTS AND DISCUSSION**

Based on the problem-solving requirements, it can be seen that there are the following tasks to determine the solution to this problem:

- Improving the psychological and pedagogical readiness of students to master each lesson material.
- to identify ways to direct the attention of students to creative thinking and to create a scientific and pedagogical basis for their proper use.

- Improving the creative thinking skills of students, etc.

Our observations show that 63% of students are not only engaged in memorizing the lesson material, creative thinking (on a separate systematic basis) but only in the process of consolidating the lesson material, 78% of students are not ready for group-based creative thinking. science, based on a study linked to life processes, found that 83% of students are not ready for creative thinking at all.

When examining the texts of lectures, it was found that the number of materials aimed at directing their thinking and strengthening their knowledge on this basis does not exceed 3-7% (based on the fact that the creation of creative thinking is considered only in the reinforcement of lectures).

The creative seeking specialist benefits society, and for this, it is necessary to develop the musical thinking, creative thinking of the future specialist the student, it is important to start the process from the school desk, where such highly qualified specialists should be trained. Students should be explained why and for what purpose this process is necessary.

In the process of reading, it would be appropriate to organize lessons on the following basis for the development of students' musical thinking and active mastering of the studied material.

**Table 3**

.	In the introductory part of the lesson, a special material is given to observe the creative thinking of students during this lesson.
.	Special questions are included in the main part of the lesson.
.	Long pauses on specific questions are not recommended, and special questions are quickly asked by creative ideas, and if students cannot find answers, the teacher immediately asks directional questions. If this is not the case, the teacher will answer and the answer will be based on the feedback.
.	After the material is given, questions or questionnaires based on the course material will be given.

Here, too, the teacher finds a small "NOU-HAU" in the lesson material.
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To do the above, we aim to use the following methods and perform the following tasks:

- slightly complicate the study material;
- to draw more attention of students to certain necessary parts of the educational material, as well as to include materials on the order;
- The use of questionnaires for students to express their creative musical thinking;
- Debate based on who understands the given basic concepts;
- Carrying out the process of exchange of views based on the final result;
- various extracurricular activities, quizzes, games, etc.

Based on these processes, it would be appropriate to organize classes for teaching students on the following basis:

- Comprehension of the course material, regular work with students who are beginning to master it (it is necessary to work with them separately as often as possible);
- It is advisable to conduct separate classes with inquisitive, creative, innovative students (not to leave them as "intellectual" students, but to encourage them, at least verbally, to attract them to more areas of science).
- Consistent explanatory work with students who are trying to think creatively in the study of lesson materials, linking more lesson materials with information based on scientific sources.
- There will be those who do not understand the lesson materials and do not try to understand. Working with such people should be left to the discretion of the teacher. Because the teacher's working time is not unlimited, there is also a certain limit of possibilities. In this case, it is necessary to rely only on the pedagogical activity of the teacher.

Based on a systematic approach to teaching music, it is necessary to revise the methodological recommendations for the development of students, especially works of art provided for teaching in grades 4-7. Musical works, exercises, demonstrations, written work, extracurricular activities, activities, and the like must be carried out based on a specific program.

## **CONCLUSION**

In doing so, we recommend that you do the following to create student creativity:

- Debates, meaningful discussions.
- Reading problematic lectures;
- Carrying out written creative work;
- organization of lessons based on various games;
- Training with the help of stands;
- to use more opportunities for students and youth in the organization of educational work;
- organization of many computer-based classes;
- (especially for the development of their musical thinking), the organization of distance learning, using pedagogical technologies;
- To make more use of the case method and more effective teaching methods;
- organization of exhibition classes;
- organization of interviews;
- Organization of seminars.

It should also be noted from a pedagogical point of view that there are contradictions in the development of musical thinking of students. It is important not to ignore the following in the individual approach to each student:

- Inhomogeneity of students' knowledge;
- The diversity of curiosity of students;
- Diversity of students;



- different shyness of students;
- Different mastering of the lesson material by students, etc.

The issue of educating the younger generation as mature professionals is a complex one, and great success cannot be achieved in the future without the sharp development of professional knowledge and skills. To do this, one of the great tasks facing students is to change their attitude to the socio-political, cultural, and educational spheres.

With this in mind, it is necessary to convey our cultural and enlightenment riches to students through the study of the experience of foreign countries today, based on our characteristics, material, and spiritual capabilities. This is important depending on the extent to which we develop learners' independent, creative thinking.

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