

## MENTAL ENLIGHTENMENT SCIENTIFIC – METHODOLOGICAL JOURNAL



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### ORIENTATION OF STUDENTS TO ARTISTRY IN HIGHER EDUCATIONAL INSTITUTIONS

**Maftuna Solieva**

*Jizzakh State Pedagogical University*

*Jizzakh, Uzbekistan*

*E-mail: [solieva@mail.ru](mailto:solieva@mail.ru)*

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#### ABOUT ARTICLE

**Key words:** artistic, intellectual idea, creative, mental action, aesthetic sophistication, artistic predilection, euristic.

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**Abstract:** the article reveals the concept of artistry. If there is no novelty in each work, then there is a repetition, then the work of art will not need literature. So directing students to artistry elegance, aesthetic beauty it is necessary to promote the idea of the formation of artistic values. Directing students towards artistry helps to advance creative ideas. Value has been studied very widely in pedagogy, where different theories have been approached through concepts. But the concept of artistic subordination instilling in the minds of students the awakening of artistry the increase of artistic potential helps to further increase educational potential. Article pedagogy higher education self-esteem enhancement, comprehensive education, collective learning, training and education.

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#### INTRODUCTION

In the decree of the president of the Republic of Uzbekistan dated 26.03.2021 "on measures to radically improve the system of spiritual and educational work" PP-5040, as a result of comprehensive reforms and creative work carried out in our country, the radical change in the consciousness and thinking and worldview of our people is becoming increasingly important on the basis of However, despite all the efforts being made, there are also problems that hinder spiritual and educational reforms. These are: - the absence of a holistic system in the organization of spiritual and educational processes;

-the fact that adequate organizational, practical and research work is not being carried out to protect young people from moral threats can be cited as an example in tartiqpsi. Resolution of the

president of the Republic of Uzbekistan dated 26.03.2021 "on measures to radically improve the system of spiritual and educational work" PP-5040 in order to solve existing problems, increase the effectiveness and effectiveness of spiritual and educational work:

- transformation of a healthy worldview and creativity in society into a nationwide movement;
- ensuring the continuity of spiritual education in the Family, Educational Organizations and neighborhoods;

- strengthening the ideological immunity of young people against ideological and information attacks;

- to achieve the priority of all types of culture, literature, cinema, theater, music and art, publishing-printing products, spiritual and moral criteria in the media, national and universal values;

- priorities for the radical improvement of the system of spiritual and educational work are defined as effective ideological struggle against terrorism, extremism, fanaticism, human trafficking, drug trafficking and other dangerous threats. It is in the research direction of the same decision to instill in young people a sense of respect for artistic values:

- development of effective and effective propaganda technologies and methods for the implementation of spiritual and educational work;

- study of foreign experience on the organization of spiritual, educational and educational work, as well as a thorough analysis and assessment of today's ideological processes in scientific and practical terms;

- monitoring of spiritual and educational work in the framework of preschool education, general secondary, secondary special and higher education system, neighborhood and other structures, development of scientifically based educational technologies, proposals and recommendations for solving identified problems;

taking into account the issues of organizing fundamental, practical and innovative research in spiritual education and socio-humanitarian disciplines, coordinating the implementation of their results into practice, the work was determined. These are:

- Study of data on values given in the work of Jondor Tolenov "philosophy of the values;
- assessment and examination, a criminal case has been initiated on this fact, an investigation is underway.;

- full-fledged transmission of the Moss of artistic values to young people.

## **MATERIALS AND METHODS**

**Value** is a concept that applies to show the universal, social, cultural significance of certain phenomena in reality. Everything that is significant for Man and humanity, such as freedom, peace, justice, social equality, enlightenment, truth, goodness, beauty, material and spiritual wealth,

tradition, tradition, etc., are values. In which area of the social sciences there was research on value, they sought to give a definition of this concept in this respect.

C.Tulenov believes that in everyday life, in the eyes of many, things (for example, valuables, jewelry), natural phenomena, social events, demands in society, dreams, traditions and rituals, cultural wealth, etc. are understood as values. Values, in their essence, are divided into several types. For example Man and his is the highest value in life. There are several values in the life of mankind. In particular, national value, natural value, spiritual destiny and artistic values, etc. are embodied.

The meaning of the word art:

1 expressing reality through the means, methods, images of elegant art; fiction. A work of art. Artistic art. The basis of a feature film, fiction is life.

2 belongs to artistry, belonging. Artistic skill. Artistic image. Artistic thinking. Artistic taste. Artistic potential. For example, in creativity, only intention alone is not enough, accordingly, artistic potential and thoughtful thought are also needed. From the newspaper. Artistic thought is born with its own form. U. Normatov, talant upbringing.

3. Creative activity associated with artistic creativity. Artistic director, artistic amateur, artistic team .

**Heuristics** (wool. peshzko — I will look for, I will find) - 1) special methods of solving the issue (heuristic methods). The opposite of solving the problem, relying on specific mathematical models and using traditional methods. The use of heuristic methods greatly reduces the time for solving the issue. The solution obtained in such a method will not be considered the most correct solution, but one of the possible ones. Often, the goal set using heuristics cannot be achieved. Sometimes in the psychological and cybernetic literature, heuristic methods are understood as inductive methods of solving issues;

2) Method of creating programs for exposure (computer) (heuristic programming). If the programmer in the method of creating simple programs mat ready to solve the issue. when he encodes his method into an "understandable" form to exposure, in heuristic programming he seeks to form an intuitive (perceptual) comprehensible way of solving the issue. This method also does not allow an absolute solution to the task at hand;

3) Organization of the process of productive creative thinking (thinking) (heuristic activity);

4) a subject that studies heuristic activity; a special branch of the science of thinking. As a science, it develops as an Omix of the subjects of psychology, artificial intelligence theory, structural linguistics, information theory;

5) a special method of teaching (Socrates conversations) or solving problems in abundance. In this case, additional questions and examples will be asked to guide those who are studying. When

solving complex problems in abundance, the author of the idea is asked by the participants by guiding questions, examples, counter-examples .

And the artistic value nourishes the mind of a person both materially and spiritually. Artistry aesthetic elegance embodies the human mind as well as the world of elegance as works of beauty.

## RESULTS AND DISCUSSION

Artistic consciousness can be actively influenced to radically change some of the essences that form the basis of society due to its relative independence in certain periods, such as forms of social consciousness. Artistic value plays a huge role in the manifestation of the will of the student. In the formation of artistic value in students, it is manifested as their nationwide, historical phenomena, love for the culture of the past, feelings of national pride. From this we can conclude that the development of artistic values on the basis of national ideology, relying on social, economic, political and moral factors, is an objective.

It is necessary for students to do the following in the formation of artistic values.

- implementation of types of artistic analysis and ways to apply them to the work;
- be able to analyze a work of art in all its facets in depth;
- experience of world literature and Literary Studies in national literature
- know how to apply;
- understanding the history of methods of artistic analysis;
- be able to analyze all kinds of works.

The study of artistic constructions raises the literary and aesthetic thinking of students, develops their heuristic and creative abilities, contributes to scientific observation. We should also be able to convey to our artistic genius such as Chulpan's "clean, sharp heart laundry, clean enlightenment water, make our blurred windows light and clear, wipe our eyes full of dust and dust, and wipe our eyes from the thick water of the spring, we need the most special for all times."

When focusing on artistic values, the experience among students it is advisable to pass a test and popularize it. Experience the formation of artistry, relying on the final conclusions of the test, is obligatory to be cited in the section of lessons. It is necessary to develop an experimental test program in the form of tests and promote them. Experimental test processes have a good effect in the development of artistic values.

Artistic value, which is reflected in the concept of values given in the work of the famous scientist Jondor Tolenov "philosophy of the Qadiryats" in the publication. In his opinion, in everyday life, in the eyes of many, things (for example, valuables, jewelry), natural phenomena, social events, demands in society, dreams, traditions and rituals, cultural wealth, etc. are understood as values. Values, in their essence, are divided into several types. For example Man and his is the highest value in life. There are several values in the life of mankind. In particular, the embodiment of national

value, natural value, spiritual destiny and artistic values, etc. In the formation of artistic value in students, we must first of all pay attention to artistry. Art itself is divided into several types:

1. describing and representing the means of elegant art of reality
  - \* Fiction, artistic work artistic work artistic film. The basis of fiction is life.
2. belonging to artistry, belonging to
  - \* Artistic skill, artistic image, artistic thinking, artistic taste, artistic potential.
3. creative activity related to artistic creation
  - Artistic director, artistic amateur, artistic team.

All kinds of artistry in the orientation of students to artistic value focusing on all areas of adbiyot in manifestation needed. Harmonization of artistic skills in lesson processes and it is necessary to embody all its types. Theater to students, feature film Modern in harmonizing the values of a work of art technologies should be harmonized in cooperation.

A number of our great figures have also worked on our values. In particular, our ancestors such as Khorezmi, Farabi, Ibn Sina, Beruni, Zamakhshari, Ulugbek Navoi, Umar Hayyam, Al-Termizi, Mashrab insisted that it is necessary to establish education of the younger generation on the basis of national, artistic, natural, spiritual values. It turns out that values are different in their essence. Among them, natural, material, spiritual, socio-political moral values stand out. However, the highest of values is the life of a person himself, his right, and his husband, a healthy and prosperous marriage. As noted by our ancestors, the further orientation of students to art on the basis of the created works of art the harmonization of the lesson Ja-Rayo BN should promote art and make it more sustainable.

It is of great importance to strengthen cooperation with all healthy forces regarding the exaltation of artistic values. In particular, cooperation with the team, the neighborhood, the family are parents. With their initiative and active participation, further improvement of artistic dignity is necessary.

President Of The Republic Of Uzbekistan Sh.M.As noted by Mirziyoyev in the “strategy of action “and other regulatory documents on the five priority areas of development of the Republic of Uzbekistan in 2017-2021,” people should know, the family is sacred for us. If we do not save the family, we will lose our identity.” “Today The Times are changing rapidly. Who feels these changes more than anyone else-young people. May young people be in harmony with the requirements of the current era. But at the same time do not forget about oneself. ... What do we achieve at the expense of this? At the expense of upbringing, upbringing and only upbringing.” Consequently, the scientific approach to the issues of family education is one of the 5 important directions of the strategy of actions that determined the development of our country, and the determination of its conditions takes place among the important tasks.

Disabled people, mentally ill people, deprived of a breadwinner who has lost his ability to work, single women, the right-wing elderly people are protected by the state, they are provided with material moral assistance. Their value is protected. And the artistic value nourishes the mind of a person both materially and spiritually. Artistic aesthetic elegance embodies the human mind as well as the world of elegance as works of beauty. Artistic consciousness can be actively influenced to radically change some of the essences that form the basis of society due to its relative independence in certain periods, such as forms of social consciousness. Artistic value plays a huge role in the manifestation of the will of the student. In the formation of artistic value in students, it is manifested as their nationwide, historical phenomena, love for the culture of the past, feelings of national pride. From this we can conclude that the development of artistic values on the basis of national ideology, relying on social, economic, political and moral factors, is an objective.

The wealth of our society of values is our national pride. It is our duty to protect and protect them. In fact, neighborhoods, districts, cities and regions, countries are also made up of families. Hence, the important role of the family in society, the understanding of spiritual, educational significance, value and the implementation of these social pedagogical tasks is an urgent issue today. Therefore, it is not an exaggeration to say that the most fundamental factor in the orientation of student youth, above all, in artistic value, family, neighborhood and oily educational institutions play an important role.

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values. In particular, cooperation with the team, the neighborhood, the family are parents. With their initiative and active participation, further improvement of artistic dignity is necessary. In fact, neighborhoods, districts, cities and regions, countries are also made up of families. Hence, the important role of the family in society, the understanding of spiritual, educational significance, value and the implementation of these social pedagogical tasks is an urgent issue today. Therefore, it is not an exaggeration to say that the most fundamental factor in the orientation of student youth, above all, in artistic value, family, neighborhood and oily educational institutions play an important role. In today's society, the student has a great influence on the educational aspect of youth as a result of their Europeanization. The perfection of our national values, traditions passing through the ancestors, as well as their perfection as a symbol of artistry, means that student youth should step towards perfection. Feedback on the decline in artistic, aesthetic taste is correct. The disillusionment comes out of the spiritual poverty of the reader. There are several reasons for the appearance of tastelessness.

### CONCLUSION

In the family, parents are engaged in feeding, dressing up their children, doing household chores and raising their children with our rich National Spiritual Heritage-The Wonderful World they do not introduce themselves to the epics "Alpomish", "Kundugmish", "Ku-rogli". Because most parents do not keep up with this themselves. Instead, they teach you to find wealth faster, even if in an unfair way.

Children have been a source of endless beauty, sophistication, enthusiasm, away from nature. Children, the influx of adolescents into the city, avoiding labor in the village. To prevent this, our state spent a lot of money on strengthening higher educational institutions in the regions. Colleges, lyceums were built in various fields on the site. But the upbringing of the teachers themselves is a difficult problem. The younger generation should be taught to live by Universal dreams-ideals. And this is the task of fiction. Another reason for aesthetic tastelessness is the ignorance of literary critics of the masterpieces of World Classical literature and their specific interpretations.

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