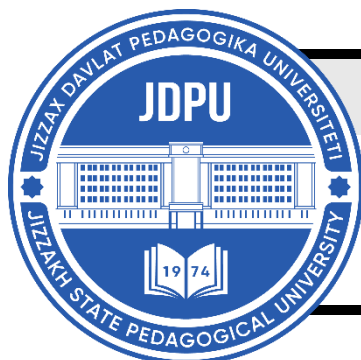


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ABOUT ARTICLE

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Abstract: The article examines a writer - Sharof Rashidov's artistic skill through his novel "Winners". The characteristics of novels are revealed such as images system, problem of main character, creating an art landscape, psychoanalytic method and techniques, the writer's style and ability of writing. The norms of novel genre is also analyzed. The principles of application of romantic and realistic methods are explained.

INTRODUCTION

No matter what period the novel is created in, it is philosophy, it is history. A novelist perceives the reality through fiction imaginary and imagery and he creates another different world. A mature Uzbek literary scholar A. Rasulov has a perfect definition: - "A novel is – the writer's philosophy about man and world, space and time, the intelligence of penman, the level of worldview concept. A novel is spiritual-intellectual level of the writer". [2, 70]

As the concept of the novel is forming in writer's artistic mind, a penman lives with the heroes' hope and dreams, feels their felicity and miserable, through the pages the writer's artistic skill appears.

As we talk about novel genres, we should mention that 20th century is age of Uzbek novels. The Uzbek novelistic way, which was founded by one of the genius writer - Abdulla Kodiri, has been showing all capabilities of Uzbek artistic literature for a century.

MATERIALS AND METHODS

In the annals of Uzbek literature of 20th century the works of the writer – Sharof Rashidov, take prominent roles. Sharof Rashidov began his career in 30th years of last century. During his student years, he passionate poems with the joy and pleasure of youth and compiled a collection under the

name “Samarqand kuylari” (Samarkand tunes). At that time, Hamid Olimjon and his grassy poetry was young writer’s muse and creative imitation. Sharof Rashidov inherited a five-volume works collection. Four of them are related to literacy; include the works of different genres. It is remarkable that, the statesman and writer Sharof Rashidov lived in a difficult period of 20th century and managed to ruin the country. In this sense, we consider the decree of the president of the Republic Uzbekistan, Shavkat Mirziyoyev, - “Celebration of 100th anniversary of the birth of the famous statesman and writer Sharof Rashidov” to be restoration of unforgettable golden pages of our literature and returning to readers, worthy of all praise and recognition.

Sharof Rashidov began his artistic career in controversial periods of 20th century. He wrote beautiful poems that exude youthful joy, happiness and courage; he compiled a collection under the name “Samarkand tunes”. In pre and post years of the war he composed essays, stories and works in prose, which later became the writer’s unique style. His career developed gradually: a story from a sketch, a kissa from a story, a novel from a kissa; in consequence of his novelistic process we can see in novels such as “Stronger than the storm” 1958, “The Mighty wave” 1964. He reworked the short story (kissa) “The winners” and made it a novel. We consider the novels “The Mighty wave”, “Stronger than the Storm” and “The Winners” to be examples of metanarrative like chronotope of their time.

Through these Sharof Rashidov’s works we decided to choose “The Winners” for analyzing its artistic features. Whilst reading, analyzing the novel with the eyes of literary critic, we can feel the bright figure of penman in each page of the novel. The novel’s theme and imagery reveal novelistic style and concept of the writer. The imagery of the novel served as the main factor of uncovering the author’s artistic concept.

We should mention the writer’s artistic purpose which caused to artistic concept. The novel “The Winners” which was recreated from a kissa after twenty years occupies a special place in Uzbek literature, reviving the writer’s hopes and dream. [3] Any reader, who is aware of socio-political and cultural life during the 20th century, understood how much courage the writer needed to create this kind of novel. Every novel is a reflection of the time. (Period) “The Winners” is also reflects of its time, producing the penman’s dreams. The colorful landscapes, which were described in the first pages of the novel and Aykyz’s pure naïve soul remind us travel literature styles from Jack London’s plays, while Aykyz’s acumen, honesty, adamant remind Saida character from “Sinchalak” of Abdulla Qahhor’s kissa.

If we pay attention to 1972 year, the time of creating the novel, it is prominent enrichment cause of the period of the Soviet Union ego, when the only goal of “fraternal nation” were to work for “The central wealth” under the affection of violent deceptive policy. The creation of the novel “The Winners” itself is a real venture. The freedom and the liberty of nation was significant for patriot man

like a Sharof Rashidov, and the independence was his life-long dream. It is obvious that this his feelings provided realistic-romantic pathos in the novel.

Almost half a century before the novel was created. Analyzing and interpreting the novel “The Winners” is one of the primary tasks of Uzbek literacy. As we much praise Zakhiriddin Muhammad Bobur as a “horn-poet”, Sharof Rashidov is also deserves to be glorify as a famous statement, poet, writer, and publicist.

It should be mentioned that elements of romanticism are always synthesized in Uzbek novels. Such elations is found in “The Winners”. the writer used romantic pathos to depict Aykyz’s feelings, the relation of Aykyz and Olimjon. Artistic skills described with nature views is also manifested in the creation of the writer’s synthesis of art:

“The sun rose!

Sun glitters are one mountains...

The clouds flying through the twinkling peaks see the morning sun before everuon else. What is about Oltinsoy? No, there is no sign of the sun yet; it has just woken up behind the mountains, in the far corner of the earth. Even though the mountain foothills and valleys are still covered in darkness, even if the smallpox in the grass is sleeping in coolness, the clouds flying in the bright blue sky can see a joyful face and of the sun rising from the east and its invigorating shines engulfing the entire world”. [4]

RESULTS AND DISCUSSION

How much praises of liberty and freedom is signified in through these views, the sky intends not only breadth and dazzle, but also the spirit, solemnity of faith and intention.

In order to describe dawn such perfectly in a beautiful way, writer should observe the morning forever, love it; in order to achieve a grasp of nature - “dark blue, barn red and light purple” glitters in the dewdrops on the leaves the writer should have a high painter skills. Especially for depicting a full-bloomed rose hip swaying in the wind, as “applying a makeup like a bride, having bathed in dewdrops,” the writer must be a lover of nature:

“In the morning, when the sun rises, the beauty of wonderful and majestic mountains is eminent beyond comparison. What about Oltinsoy? There is no equal to Oltinsoy’s beauty in dawn. The dew, kissing the cheeks of grass, glitters in dark blue, barn red and light purple colors. In early dawn different flowers such as tulip, dandelion smile happily. bloomed rose hip applies a makeup like a bride, having bathed in dewdrops”. [3, 5]

One of the main point of the novel is utilizing literal psychology in a super artistic way. As the human psychology is deep analyzing through literature, we face on three main forms of psychology: as a product of word art in literature, as a specific expression of the author’s psyche, as esthetic principle which determines the integrity of the work. We know that psychological analysis in prose

works, especially in novels, give a wide range of opportunity to the author as a means of artistic interpretation. By the way we are not going to name “The winners” a psychological novel. At the time, one of the main reason of author’s success is utilizing psychological cohesion devices properly in order to describe heroes’ character:

“She was reassuring, but it couldn’t help. Her heart was worried. She felt that she had an overwhelming need to be helped and supported, that she has to be brave in order to lose the pain. But what worries? What support? She didn’t understand it on herself. “Asking for a help? – she began to question herself: Whom? What help? Why?” – having said she contracted her brows in displeasure.

She couldn’t come out of her shell, in which she used to see only her parents, brothers, uncle Gafur, Qodirov and Olimjon.” [3, 31]

The quotation informs us that even the ties of kinship and any kind of reasons can not convict Aykyz’s uncle Gafur for thieving two cors of wheat while the whole county and nation is fighting in bloody battles during “great patriotic war”. Strong mental anguish is characterized to Aykyz – it means a rebellion against the spiritual base and intolerance.

Sharof Rashidov was able to show through his novel “The Winners” that he was good at analyzing human psychology based on socio-philosophical criteria. The novel skillfully used colorful psychological methods and tools such as portrait, dialogue, monologue, rhetorical question, dream, emotional movements, landscape and hallucination, psychology also utilized successfully in creating psychological portraits of dozens of heroes made by the writer.

The nature scenes which effects on heroes were presented in the principle of parallelism and the characteristics of portrait such as actions, inner dynamism, “inner activity” of heroes were paid more attention in the novel.

“... he took the piala from the table with his bare hands, placed it on his lap as usual, and lost in thought staring the bowl in his hands.

Time flied like the wind, the color of tea changed, it turned from bluish to dark yellow. Aykyz went out and came back again. Nevertheless, Holbyby was still staring at the piala (bowl, cup), with her head in the clouds.

- Don’t think about anything, mum.

... She sewn up to her daughter. Her lips were shaking silently.” [3, 45]

The writer professionally depicts a portrait of a mother who received a “black letter” from her child. This scene shows art of words through art of psychological portraiture, a grieving mother who lost her child because of the war was expressed sorrows by “Lips were shaking silently”

We can say loudly that “The Winners” is one of the famous works which developed the theme of war with artistic skill in all aspects. Not only were war seen in the battlefields, but also in post-areas, in the mourning of women, mothers, fathers and children who lost their loved ones, husbands,

children and parents and their passed soul and all of these feelings were artistically interpreted by the images of Holbyby and Umrzak Ata. When Holbyby's second son died in the battlefields, she couldn't handle it and passed away.

The writer described well the Uzbek people who worked repeating "Everything for the front, everything for victory!" who gave anything they ever found to the front with their generosity.

Yes, that is true that the novel has some omissions belonged to periodic social realistic limitations, which did not allow to write about young men who went to war, helpless nation which gave everything to the front and the another affects of the war. So, the truth of the life and art's criteria and norms meet there. That is the reason why the writer used both realistic and romantic genre devices in order to depict hope and dreams of the nation. The imagery of heroes, their work, and their expressions of collisions symbolized the dreams about future good days and prosperity. People's felicity is depicted by their love, happy marriage and public profile. The main leitmotif of the novel is pure love between Aykyz and Olimjon.

The writer did not create Aykyz's image as an ideal one. Her arrogance and shortcomings are revealed in the novel. But she admits her guilt and mistakes. Atkyz's spirituals feelings fulfill her artistic portrait:

"Now he comes and see what Aykyz has done. How much they believed in Aykyz, how proud they were of her! Aykyz deceived everyone, because their works aren't beneficial, they are useless. No, not only useless, but also vain. How can she look at people's face? What will she say? What?..." [3, 214]

The penman could create the image of courageous people, the importance of the people's interest and the politics of the time. The novel "The winners" speaks about life of people, the images of Uzbek people who lived under affects of "greatest ideas". Sharof Rashidov was a child of great nation. He was also responsible for dealing with state policy. Today it is recognized that there is an important role of the writer in social, economic, spiritual, cultural development of our Motherland, that he could solve "political games" in benefit for Uzbekistan. Indeed, for Sharof Rashidov the artistic life was the field of realization of dreams and desires.

It is an achievement of both writer and nation, creation of the novel "The Winners" in period of Soviet ego, when writers had to write only using social-realistic methods.

Shukhrat Rizaev's gave an artistry review on "The Winners", - "The novel is worth of reading, it is the unique credo of creative principles. The images of Aykyz and Olimjon are results of the writer's imagination. As we mentioned although these dreams and desires give the mood of illustration, but they are not alien to the charm of vitality".

CONCLUSION

The novel has a power, which includes historical and artistic rules. This is the nation's power. The spirit nationalism and patriotism in the writer's heart and consciousness appears in the characters of the novel. Sharof Rashidov's patriotic feeling is interpreted to his heroes. The chronicle of our nation lays on the history of life of great figures who sacrificed by fighting for good deeds, for the freedom of the country. Each era has its hero. We consider that the writer recreate Tumaris of the 20th century in the image of Aykyz.

The novel genre has complex system, that each play is formed by its own context. "The Winners" is the same: its social, artistic, psychological, philosophical context determines the play's indicator of genre. Analyzing the novel of Sharof Rashidov "The Winners" allows to clarify individual style and skills of the author. In addition, the artistic-aesthetic world of each writer is unique, to discover the methods of interpretation and analysis of the works will always be actual issue in literary studies.

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