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METHODOLOGICAL JOURNAL**<http://mentaljournal-jspu.uz/index.php/mesmj/index>**NEW PHENOMENA IN THE SPEECH IMPLEMENTATION OF THE
CONCEPT OF THE HOMELAND****Zulfiya Odiljonovna Karimova***Lecturer**Jizzakh State Pedagogical University**Jizzakh, Uzbekistan**E-mail: karimova.zulfiya1104@gmail.com***ABOUT ARTICLE**

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Abstract: This article discusses two types of combinations - attributive combinations and genitive combinations with the word Motherland. Attributive combinations with the word Motherland demonstrate how Motherland appears to speakers of the modern Russian language, what signs and properties they discover in this concept. Positive-evaluative uses of genitive combinations with the word Motherland are examined using examples. Also in the material, by analogy with models of attributive compatibility, contexts were identified in which the evaluative potential of the concept MOTHERLAND is actualized. The examples demonstrate the positive-evaluative use of genitive combinations with the word Motherland.

INTRODUCTION

In the scientific strategies of modern humanitarian knowledge, the interest of linguists in studying the linguistic embodiment of the national uniqueness of an ethnic group's view of the world is increasingly manifesting itself. This is reflected in the formation in the domestic science of language of such an interdisciplinary scientific direction as linguoculturology. One of the main mechanisms for understanding the patterns of explication and functioning of culturally significant information in natural language is the analysis of cultural concepts. It is no coincidence that recently for linguocultural research in the field of conceptual analysis, even its own generalizing term (which has not yet become generally accepted) has appeared - "linguoconceptology".

One of the most significant key concepts in the space of Russian culture is the concept of MOTHERLAND. Generally speaking, the idea of the native land acts as a symbolic cultural dominant for all humanity, for all state institutions and ethical formations. In this regard, in the perception of the Motherland there is a significant invariant component of universal, universal content. However, at the same time, the concept of MOTHERLAND has a special cultural and value marking specifically in the Russian world.

MATERIALS AND METHODS

From the very beginnings of Russian ethnogenesis, the idea of love for the native land, for the habitat of the clan, tribe, and nationality has been of decisive importance in the spiritual evolution of Russian culture, in the formation of ethnic self-determination and the acquisition of national identity. At the same time, the content of the concept MOTHERLAND and its evaluative background vary greatly in different historical periods, depending on the speaker's affiliation with certain socio-political forces, on the socio-political situation, on ideological attitudes and value priorities, and finally on the type of discourse (official or informal). These considerations determine the need for our comprehensive linguocultural description of the concept MOTHERLAND in a synchronous-diachronic aspect.

New phenomena in the verbal implementation of the RODINA concept are connected with the expansion of the combination of his words in speech, as a result of which there are semantic transformations of their meanings, not recorded in dictionaries. This is usually due to a metaphorical rethinking of the concept -cm. For example, the presentation of the Motherland as a commodity in the following context from the NKRYA: For many of the current ruling elite, the home is a commodity [«Futurum», or About the division of Russia into «we» and «they» (2004)// «Life of Nationalities», 16.06.2004].

Next, we consider only two types of combinations - attributive combinations on the model of «pril. + material.» and genius combinations on the model of «things. + things. in kind. pad.

Attributive combinations with the word Rodinodenivate, how the Motherland is presented to the native speakers of modern Russian language, what signs and properties they discover in this concept.

Non-standard combinations of Rodinas words with relative adjectives express semantic metaphorical meanings, enriching the idea of the Motherland. Thus, the Motherland can be wooden: Somewhere there is a wooden rodinas abandoned graves of grandparents and father, who no one else has heard the hereditary whisper all left[W. G. Rasputin. A new profession (1998)] (meaning the village where the speaker was born, with wooden houses); Backwater: This city is as if my heavenly but slightly backwater homeland; Some of my heavenly homelands are unlikely to come [Valery Volodin. The story of the temporary years// «Volga», 2009] (meaning the provincial location of the

small homeland of the speaker), and even virtual: The virtual motherland here becomes the virtual level of eka importance [Andrey Permyakov. Another melody// «Volga», 2012] (meaning that the Motherland is for the speaker in some aspect is not recognized as real).

However, the greatest variety of non-standard attribution of the Motherland is in combination with qualitative adjectives. In these cases there are examples of «language game», the use of stylistic figures, for example, tautology figures: And the longer you stay in a foreign country (even if it became a second homeland, even if your beloved no less) the more crystallized, the «native» is highlighted Homeland, lined up in some other dimension, where neither planes fly nor trains go... [Anastasia Andreyeva. Trefoils of the Time// «Volga», 2016].

A number of contexts expresses the idea of unknowable ways of the native land or country to the speaker: It is possible that hence the longing, here its, so to say, immense, incomprehensible homeland [Valery Volodin. The story of the temporary years// «Volga», 2011]; *The unknown homeland breathed beneath the windows of my apartment, the great wasteland stretched thousands of miles under the wing of the plane, and I lived on the brink, eye-to-eye with this soft and dark, graceful and coarse, cruel and watery land...* [Alexander Ilichevsky. Пепс (2009)]; **Apparently, the mysterious Motherland did not disappoint the expectations of the overseas guest and came to his liking...** [Sergei Gandlevsky. NLDB// «Banner», 2002].

Several contexts state that:

There are so many dubious classics in the literature, so often they have been remembered and exalted that I have become accustomed in the province to the idea that they are the only rulers of the world and that the spacious Fatherland owes thanks to them [W. Likhonosov. I love you light (1968)];

- on her commitment to outdated traditions: Traditionally calm and conservative Rodinoza it is a bit dislike us [How I spent the summer (1997)// «Capital», 15.07.1997];

- its conformity with the norm, from the point of view of the speaker, to the ideals of the speaker: It was quite simply that time when it became clear that I had not just one of the Soviet republics, but a real homeland, which would soon be independent and completely free [A. A. Buskov. Closer, banderogs! (2016)].

In all these cases, expressive and evaluative connotations of the implicit type are induced. But in most examples of non-standard combinability of the word Rodinas qualitative adjectives evaluation is expressed directly. Thus, the Motherland can be rethought as a carrier of feelings, in the norm inherent in the human being: And has healed our non-lobbying homeland laws zone [A. A. Utkin. Fortress of Doubt (2010)].

In many cases, the Motherland is the spokesperson for sadness, sorrow and pity: However, Europe is in any case much more civilized than our mighty and sad homeland [Julia Kantor. Lev Dodin: «Life is a rehearsal» (2002)// «Izvestia», 14.04.2002]; *It is comforting to know that there is*

still a big world, the stunted Motherland has not canceled; in addition, where the culture is progressive, and living conditions are better[M.K. Kantor. *Slow jaws of democracy* (2008)]; *Now that our unhappy motherland is seizing a historic moment, we must strike a crushing blow against the enemy*[Boris Vasiliev. *There was no such thing. Книга 1* (1988)]; ***My poor homeland is sinking its ships, // Its fatal code we, alas, dial correctly***[Lev Anninsky. *Ten Years That Shook The World* (1999)] // **«Friendship of Peoples», 15.06.1999**; In Russia they loved and love the destitute, sires, prisoners, prisoners, vagabonds, keeps hungry, tormented homeland and prisoners of war, the last piece will give them [Victor Astafyev. *Веселый солдат* (1987-1997) // «Новый Мир», 1998].

In terms of contexts expressing emotional-evaluative meanings, the assessment may be positive: After all, the state is not my dear homeland [Lyudmila Gurchenko. *Applause* (1994-2003)].

Most often in the collected material there are still the contexts of negative evaluation of different types in relation to the Motherland, from the point of view of the speaker: «Meaningfully cruel homeland™ and an ideal state that discarded more than 15 million people, called the Slavic Union... [L. A. Danilkin. *Клудж* (2016)]; *How many lifeless or, at best, barely inhabited, resource-poor (and especially the Main Resource) worlds are far more scarce than the harsh homeland of the Zss. [Yuri Nesterenko. *From the alien life. Conquerors* // «Science and life», 2006]; ... The engineer tried himself in commerce, one, the other, finally together with some old friend rushed out of the uncomfortable homeland and now owned a solid restaurant neither much nor little, and in Sochi [Goar Marcosian-Kasper. *Caryatids* // «Star», 2003]; **Not they, the unfortunate, changed the Motherland, but calculated Rodinia changed them and THREE times**[A. I. Solzhenitsyn. *Архипелаг ГУЛаг (1958-1973)*]; *Although the icon «18+» the collection received not for the notorious «propaganda of non-traditional values», which our thieving motherland may like to see even in the cartoon about hedgehog and bear, but for the mother tongue of some texts*[Andrei Permyakov. *A good book is a bad book good book bad book* // «Volga», 2015].*

RESULTS AND DISCUSSIONS

Thus, the analysis of the models of attributive compatibility revealed the semantic extension of the word of the Motherland and found its significant evaluation potential, mainly negative. It should be noted here that it is not the Motherland in general that is negatively assessed by speakers, but the Motherland, «incorrect» in some sense, is behaving incorrectly, deviating in any chronological period or in any way from the norm, from the speaker's point of view. Most often it is not a small homeland, and the Motherland as the country of birth.

Also widely represented in the collected material are the contexts of non-standard genius compatibility, which are usually built on the model of genius metaphor [Cherneiko 1997]. Here we also meet with conceptual and metaphorical models of animation of inanimate essence, stylistic technique of personification.

In many examples, Rodina's token is modeled after an anthropomorphic metaphor that likens the Motherland to the external features and internal properties of the human being. She, for example, is attributed attributes of the human body: It turns out, we are to some extent the person of the Motherland [Dmitry Kuvichka. No more power to look at the sun. The secret of success of the domestic «beachniks»/ «Izvestia», 2001.09.30] was revealed; *So was the Image of the Motherland beautiful and terrifying* [N. D. Staroselskaya. *Daily life of «Russian» China (2006)*]; This is the good capital of Third Rome, the port of the five seas and the heart of the Motherland Moscow [Olga Demyanova. Here is for example// «Capital», 1997.04.01]; *That he was no longer the product of a collective feud. That he was driven from the cord of his homeland* [Alexander Ilichevsky. *Matisse// «The New World», 2007*]; ***I even told myself to smile... only as it was here to smile, when instead of the taiga he had half a day to observe the birthmarks of the homeland*** [Victor Remizov. *Will Free// «New World», 2013*].

The other side of the anthropomorphic representation of the Motherland is attribution to it:

This dreary, dormant force brought him into his childhood, pulled him into this soldier's jacket, in which he felt free and strong... [A. A. Utkin. *Fortress of Doubt (2010)*];

- mental states: Now we can talk with gratitude about the writer as the great defender of Russia, as the realization of the hope of the Motherland [J. S. Osipov. *The word about Solzhenitsyna// «Vestnik RAS», 2009*];

- internal, psychological properties and conditions inherent in man - soul, character, instinct (the latter being inherent in other species of living beings): ... there were simply Russian people, so-called speakers of the language, they carried it through the years and hardships given to them, successes and conquests not as a cross, but as a treasury, as the living soul of the great failed homeland, their great nation... [Vaclav Mikhalsky. *Lonely everywhere desert (2003)*]; *In search of adventures on his unremarkable ass, the teenager Krylov has grasped the characteristic northern homeland, the essence of natural Rifeism* [O. A. Slavnikov. *2017 (2017)*]; *Ivanov has a native instinct; I think if he'd been dropped off on an ice floe, he'd have discovered a centuries-old history frozen in a transparent block and fell in love with it* [L. A. Danilkin. *Diagnostics parma (2016)*].

Homeland may also be metaphorically ascribed to the property of having a home: It is good that the house of the Motherland, its Pantheon, was full of personalities different and interesting [Eduard Limons. *We had a Great Era (1987)*].

The other side of the metaphor of the Motherland in genius combinations is a naturalistic metaphor, a metaphor of nature, phenomena of nature, natural forces: Overwhelmed by spring, from the air of the motherland (he did not drink alcohol) and - a thousand times stronger! [Vladimir Tytskikh. *After three wars// «Far East», 2019*]; *Vinitar lifted the bucket to his face and either kissed the cold water of his homeland in return or drank a salty sip* [Maria Semenov. *Wolfhound: Sign of*

*the way (2003)]; But very soon the young queen was trapped amidst the heat-cracked stones and sands of Babylon on the grass and flowery homeland [Tatiana Mitkevich. *Короли & кануема (2004) // «Homes & Gardens», 16.04.2004]; The songs, the cheers, the joys, the richness of the ancient songs... The bell of the frescoes» and the big sky were the birthplace of the poet [Elvira Kochetkov. Remember: Pavel Vasiliev// «Far East», 2019]**

The word Rodina Atakse is included in the metaphor model of sensory perception -- can have color, smell, etc.: Take me to Switzerland, to India, to Brazil, surround me as you want luxurious nature, wrap this nature whatever transparent and blue sky, I still find me everywhere earrings of my homeland, because I always carry them in my heart, because my soul keeps them as the best of its wealth», So he described his feelings with the words of one of the heroes «Provincial sketches» [V. G. Glushkov. Journey from Moscow to Yaroslavl. Moscow -- Sergiev Posad -- Pereslavl-Zalessky -- Rostov Great -- Yaroslavl (2015)]; *And it was only on the sixth heart of Zabelin that the rotten smell of the motherland [Semyon Danyluk hung. Ruble zone (2004)]; And on Perry breathed the warm homeland the stingy practical mind of the faith of his fathers, who had realized the futility of all that is not earthly [A. P. Platon. Apifane Locks (1927)].*

The word Rodinet can be used in a model of so-called parametric metaphors, i.e. constructions in which it is attributed any quantitative parameters -- dimension or portionity. So, the Motherland can get measurement in depth: At the Institute to study, in the «fields» of the interior of native land to probe and study, and at night from the directories, machines drilling and grinding yes from the crucifixes do not depart... [Tatiana Solomatina. Step aside and see (2011)]; *Probably, the author is right, and the concept of «hinterland» occurs at all not because a particular settlement is in a deep endless homeland, but precisely because each such point on the map is not a speck of paint on the plane, But a circle of ryaski, hiding under the depth of the water [S. I. Trunev. Provincial Mythopoy// «Volga», 2011].*

In other contexts, the Motherland, like a substance, is thought of as something, divided into parts, into portions: At the end of the play, the heroes will literally disassemble «Russia» to pieces, and cuckoo homeland will fly along the stage with cakes [Anastasia Gulina. Excessive eclecticism (2003)// «Rich» (Saratov), 06.03.2003]; *In addition, it will be a particle of Rodovirovyat, something very close and native, something to which their hearts will not remain indifferent [E. A. Nifantieva. Organization of complex research of the natural object by students (2003)// «Biology», 01.07.2003]; Ran off, carried on the soles of the boots of a considerable cushy homeland relax and have fun [Leonid Radzikhovsky. Grief from the mind, or the bell of Berezovsky (2003)// «POLITCOM. EN-RO», 04.08.2003]; And this quiet morning in the forest was another discovery of love for the smallest speck of Rodina and its responsibility for her fate [Boris Nemesky. Living memory// «Homeland», 2008].*

Also in the material, by analogy with models of attributive compatibility, the context in which the evaluation potential of the RODINA concept is relevant was identified. The following examples illustrate the positive-evaluative use of ingenious combinations with the word Homeland: They went to warm seas or snow-capped mountain peaks, construction crews and expeditions, and besides, I envied John, that he could show me the wonders of his homeland in the cramped stinking cages of the zoo, and in this sunny spacious nature[D. A. Granin. Month upside down (1966)]; *Capital outflow is an important indicator of the attractiveness of the country, according to some estimates, decreased in 2002 to 4 billion. \$*[Galina Koreneva. GDP on GDP// «Gazeta», 2003]; **However, it is these people who, through their hard work, preserve and revive for us the history and beauty of the homeland**[Grigory Greshnevikov. *How the bell tower is straightened (2003)*// «Our Contemporary», 15.06.2003].

Negative-evaluative uses are also widely presented: Moreover, after leaving Germany, he admitted in one of the letters that «not without sadness parted with this rotten West, so clean and full of amenities to return to this promising future mud homeland» [Nikolai Zhuravlev. The poet and the vertical. Vanity around the anniversary (2003)// «Bulletin of the USA», 17.09.2003]; *In these balls was a hopeless lost, lost homeland, where a new, wild and unbridled power now rose...* [Kira Surikov. *Ipa — дыпа (2003)*]; ... *And in the old country streets, Kolyunya became big with friends who had not yet seen the wretched little native, but now owned all her riches*[Alexey Varlamov. *Kupavna*// «New World», 2000].

CONCLUSION

In general, the new phenomena in the attributive and genius combination of token Motherland demonstrate a significant enrichment of meaning and significant development of the evaluation potential for the word Motherland, which shows the increased cultural significance of the concept of RODINA in the speech practices of Russian speakers.

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