

**MENTAL ENLIGHTENMENT SCIENTIFIC –
METHODOLOGICAL JOURNAL****MENTAL ENLIGHTENMENT SCIENTIFIC –
METHODOLOGICAL JOURNAL**<http://mentaljournal-jspu.uz/index.php/mesmj/index>**LANGUAGE AS A MEANS OF COMMUNICATION AND THE KEY
FEATURE OF TRANSLATION IN TEACHING**

Kamola Obidovna Hujumova
Jizzakh State Pedagogical University
Jizzakh, Uzbekistan
E-mail: [kamolahujumova@gmail.com](mailto:kamolahunjuma@gmail.com)

ABOUT ARTICLE

Key words: Language, theory, methods, communication, ESA method, KWL method's.

Received: 09.04.24
Accepted: 11.04.24
Published: 13.04.24

Abstract: This article provides some information about languages as a means of communication and translation theory. Also, will give method's how to teach it, and how it can be easily learned using a variety of methods and techniques.

INTRODUCTION

English is one of the most commonly used international languages for work. For this reason, employers from all industries often look for employees who are fluent in English to fulfill their employment related duties. The demand for such workers is increasing, particularly in organizations with international links. When negotiating multilateral international relations, embassy, consulates, and ministries of foreign affairs, in particular, pay close attention to their officials' English skills. For this reason, state agencies often offer in-service English courses or send their employees to private English courses to ensure that they become fluent in English and efficient in employment related activities. In this context, English courses, whether in-service or as part of private English courses, aim to provide the most relevant content and methods to enable the participants to enhance their language skills. Prioritizing the identification of the occupational language needs of the workers and arranging appropriate courses in accordance with these language needs should be the aim.

In this article, we will explore the significance of English in the contemporary world and examine how its widespread use has transformed various aspects of society. In the realm of communication, English serves as a common language that enables individuals from different linguistic backgrounds to communicate effectively. As a result of globalization and technological advancements, English has become the preferred language for international communication in various

fields, such as diplomacy, academia, and business. Proficiency in English allows individuals to engage with a global audience, access a wealth of information online, and participate in cross-cultural exchanges. In today's interconnected world, fluency in English is often seen as a key asset that opens doors to new opportunities and facilitates collaboration on a global scale.

Language is a way of communicating. Language is also used to convey ideas and arguments to other people. Language plays a vital role in interacting with the wider society. In order to comprehend the subject of the conversation, a communicator or communicant needs to have strong written skills. To decipher and distinguish any social problem in the process of communication, they owe it to language. Language is always subject to its users. The dialectic component plays a vital role in communication in this regard.

THE MAIN RESULTS AND FINDINGS

Now, below, I will present some methods for learning a language and communicating comfortably. With their help, we communicate easily. And these methods help us to make the translation more understandable and easier. Logical sequen method- logical sequence = sequence. In this method, students are given a dialogue or text reading first completion is left to the readers, and this text or dialogue is told on the basis of a logical sequence. K W L- I know. I want to know, I learned. After the lesson in this method begins, students are asked what they know and what they want to know. E S A – Engage, study and activate. This method focuses on the development of oral communication skills in English by students working in pairs or in groups. As we have seen, each innovative technology has its own unique aspects. All of these types of methods make students and teachers collaborative and help make lessons more quality and fun. And now I will quote a wonderful poem below.

*Today was the absolute worst day ever
And don't try to convince me that
There's something new in every day
Because, when you take a closer look,
This world is a pretty evil place.
Even if
Some goodness does shine through once in a while
Satisfaction and happiness don't last.
And it's not true that
It's all in the mind and heart
Because
True happiness can be obtained
Only if one's surroundings are good*

*It's not true that good exists
I'm sure you can agree that
The reality
Creates
My attitude
It's all beyond my control
And you'll never in a million years hear me say that
Today was a good day.*

The poem we have provided continues to explore *themes* and *method's* of despair and pessimism, challenging the notion that happiness and goodness can be found in the world. The speaker acknowledges that "Some goodness does shine through once in a while," suggesting that moments of positivity and joy are possible, but quickly dismisses the idea that these fleeting moments can lead to lasting satisfaction and happiness. The repeated assertion that "It's not true that good exists" underscores the speaker's profound disillusionment with the world and their belief in the pervasive nature of evil and negativity. This bleak outlook is further emphasized by the poem's overall tone of resignation and hopelessness, as the speaker seems resigned to the idea that true happiness and goodness are unattainable.

The poem serves as a poignant reflection on the complexities of human emotion and experience, challenging conventional notions of happiness and goodness. It invites readers to consider the ways in which external factors can shape our perceptions of the world and influence our ability to find joy and fulfillment in a world that can often seem dark and unforgiving.

*I'm sure you can agree that
The reality
Creates
My attitude
It's all beyond my control
And you'll never in a million years hear me say that
Today was a good day.*

The poem we have shared delves deep into the idea of how external circumstances influence one's perception of reality. In the face of the world's challenges, the speaker displays a sense of resignation and powerlessness, implying that their attitude is a direct result of the harsh realities with which they are confronted. The opening lines of the poem set the tone for the speaker's point of view, emphasising the fact that "reality dictates my mood." Overall, the poem is a moving reflection on the challenges of maintaining a positive attitude in the face of failure and hardship.

Let's analyze this poem separately. If we focus on the four lines at the beginning

*Today was the absolute worst day ever
And don't try to convince me that
There's something new in every day
Because, when you take a closer look,
This world is a pretty evil place.*

The poem "Today was the absolute worst day ever" conveys a sense of profound despair and pessimism about the world and the possibility of finding happiness within it. The speaker expresses a strong belief that every day is filled with negativity and evil, refuting the idea that there is something new to be found in each day. This perspective is underscored by the assertion that the world is inherently evil, suggesting a deep sense of disillusionment with life. The repetition of phrases such as "absolute worst day ever" and "this world is a pretty evil place" emphasizes the speaker's conviction that their experiences are consistently negative and that goodness and happiness are elusive concepts.

The poem challenges the notion that positivity can be found in everyday experiences, instead highlighting the pervasive darkness and evil that the speaker perceives in the world. The tone of the poem is one of resignation and hopelessness, as the speaker seems to have accepted the bleakness of their reality. The use of language such as "don't try to convince me" and "take a closer look" suggests a sense of defiance and certainty in the speaker's beliefs, reinforcing their negative outlook on life.

Overall, the poem serves as a poignant exploration of the complexities of human emotion and experience, highlighting the ways in which external forces can shape our perceptions of the world and influence our attitudes towards life. It invites readers to reflect on their own beliefs about happiness, goodness, and the nature of reality in a world that can often seem dark and uninviting.

CONCLUSION

In conclusion, the poem depicted conveys a deep sense of dissatisfaction and pessimism about the current state of the world and the possibility of finding joy and goodness within it. The speaker confesses to a deep belief that the world is inherently evil, and that any bleak moments of joy or joy are overshadowed by the prevalent negativity and darkness. The poem challenges the belief that positivity and joy can be found in everyday life, implying that true happiness is rather dependent on external circumstances rather than internal attitudes.

REFERENCES

[1] Primkulovna A. S. INGLIZ VA O'ZBEK TILIDAGI ATOQLI OTLARNING BOSHQA TILLARIGA TARJIMA QILISH JARAYONI: Yangi O'zbekiston taraqqiyotida tadqiqotlarni o'rni va rivojlanish omillari //Yangi O'zbekiston taraqqiyotida tadqiqotlarni o'rni va rivojlanish omillari. – 2024. – T. 4. – №. 2. – C. 92-99.

[2] Hujumova, Kamola. "Kamola TARJIMASHUNOSLIKDAGI YANGI YONDASHUVLAR: TARJIMASHUNOSLIKDAGI YANGI YONDASHUVLAR." *Журнал иностранных языков и лингвистики* 4.4 (2022).

[3] Primkulovna, A. S. (2023). INGLIZ VA O'ZBEK TILLARIDA MASHHUR OMMAVIY AXBOROT VAKILLARI, SIYOSATCHILAR VA ULARNING PERIFRAZADAGI ISMLARI. *PEDAGOG*, 6(12), 206-210.

[4] Shukurova Zahro Farxodovna, "Specific features of phraseological and lexical meanings". *Экономика и социум* №7 (110), 2023 <https://www.iupr.ru/7-110-2023>

[5] Shukurova Zahro Farxodovna, "Different approaches to the phraseology in Linguistic study", 2022. *Zamonaviy dunyoda Pedagogika va Psixologiya: Nazariy va Amaliy izlanishlar* (Vol. 11, Scientific-online conference collection);

[6] Hujumova Kamola Obidovna, PROBLEMS OF TEACHING EXPRESSING IDIOMS OF FUTURE, *ОБРАЗОВАНИЕ НАУКА И ИННОВАЦИОННЫЕ ИДЕИ В МИРЕ: Vol. 40 No. 6 (2024): ОБРАЗОВАНИЕ НАУКА И ИННОВАЦИОННЫЕ ИДЕИ В МИРЕ | Выпуск журнала № 40 | Часть-6*

[7] Hujumova Kamola Obidovna. INGLIZ ADABIYOTIDA MIFOLOGIYA VA FOLKLORDAN FOYDALANISH. *ОБРАЗОВАНИЕ НАУКА И ИННОВАЦИОННЫЕ ИДЕИ В МИРЕ*, 40(6), 54–56. Retrieved from.