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COMPREHENSIVE APPROACHES TO DEVELOPING STUDENTS' CREATIVE ABILITIES IN VISUAL ARTS LESSONS

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ABOUT ARTICLE

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Abstract: This article discusses the importance of engaging students in extracurricular activities in visual arts lessons to develop their creative abilities. It emphasizes organizing the learning process by considering the unique characteristics of talented students, enhancing their interest, motivation, initiative, and creativity. Additionally, it explores structuring lessons based on students' existing knowledge, skills, and abilities. The paper also examines the application of a comprehensive approach in organizing extracurricular activities to foster students' creative potential.

Introduction.

Visual arts lessons play a crucial role in fostering students' creative abilities. However, the development of creativity is not limited to teaching technical skills; it is a complex and multifaceted process that requires pedagogical approaches, methodological strategies, and individualized instruction. One of the key responsibilities of educators is to create an

educational process that enhances students' enthusiasm, initiative, and creativity while developing their artistic and aesthetic abilities.

Despite the significance of visual arts lessons in nurturing creativity, traditional classroom activities may not be sufficient for the full development of students' creative potential. Supplementary approaches and extracurricular engagement can provide students with broader opportunities for artistic growth.

Renowned contemporary educator Professor R. Hasanov, when defining the role of a school visual arts teacher, highlights essential qualities. He emphasizes that a skilled teacher must embody high moral standards, maintain composure in any challenging situation, be patient, generous, compassionate, creative, hardworking, honest, fair, and faithful. Moreover, a teacher should be both a learner and an educator, integrating these noble qualities into their role as a pedagogue-artist.

Materials and methods

In today's world, a visual arts teacher must possess a high level of imagination, intelligence, and discipline. They should be an accomplished artist with a deep understanding of their subject, well-versed in pedagogy and psychology, and highly skilled in the methodology of teaching visual arts. Additionally, mastering the pedagogical technologies of visual arts lessons is essential. The content of visual and applied arts education should integrate national artistic heritage alongside universal principles of art education and methodology.

Each individual is unique, and their level of knowledge and skills in visual arts varies accordingly. Moreover, the diversity among students is so vast that identifying their distinctive creative traits can be quite challenging.

It is well known that visual arts lessons in general education schools are allocated only one hour per week, which is insufficient for fully developing students' creative abilities. Therefore, it is crucial to adopt a comprehensive approach in lesson planning and actively involve students in extracurricular activities. In these educational settings, teachers must consider each student's abilities, interests, and potential to enhance the effectiveness of the lessons and foster creativity in every learner.

Integrated teaching methods should be used to develop creative abilities. This involves studying the interconnected aspects of art, history, culture, and other subjects. For example, teaching students about color theory or composition rules in the context of art history helps broaden their creative imagination.

A differentiated approach is also necessary to account for students' individual needs and abilities. This means adapting lesson materials according to students' skills and organizing individual or group activities based on their competencies.

To further enhance students' interest in visual arts and improve the effectiveness of art lessons, the following measures should be implemented:

- Engaging students in extracurricular clubs and workshops:

Art clubs and workshops provide students with the opportunity to explore various branches of art in greater depth. Through these clubs, students can discover artistic styles that align with their interests, learn new techniques, and develop creative thinking skills. Additionally, clubs encourage teamwork, knowledge sharing, and creative discussions among students, fostering a collaborative and stimulating learning environment.

Here are some additional strategies to further enhance students' engagement and creativity in visual arts education:

- Visits to Art Museums and Learning from Renowned Artists: Taking students to art museums and introducing them to famous artists' works and experiences helps them gain direct exposure to diverse artistic styles and historical influences. Studying the rich artistic heritage left by Uzbek artists provides students with a cultural perspective that deepens their appreciation for art.

- Workshops and Masterclasses: Practical workshops conducted by professional artists offer students hands-on experience with new techniques and materials. These sessions encourage experimentation, allowing students to develop their artistic style while refining their technical skills. Workshops also create an opportunity for students to interact with experts, gain inspiration, and apply their learning to real artistic projects.

- Analyzing and Critiquing Artworks: Encouraging students to analyze and critique different artworks helps develop their critical thinking and artistic interpretation skills. Studying various styles, compositions, and techniques allows students to appreciate the artistic choices made by different painters and apply similar strategies in their own work. Constructive critiques also guide students in refining their artistic abilities and exploring new creative approaches.

- Participation in Art Festivals and Competitions: Art festivals and competitions provide students with a platform to showcase their creative work and gain recognition for their talents. These events foster a sense of accomplishment and motivation while allowing students to explore diverse artistic expressions. Through exhibitions and collaborative art initiatives,

students enhance their creative problem-solving skills and develop a deeper connection to the artistic community.

By integrating these methods, visual arts education can move beyond traditional classroom instruction and become a more dynamic, engaging, and effective way to nurture students' creativity and artistic potential.

These insights highlight the necessity of integrating visual arts education with interdisciplinary and experiential learning approaches. To further enhance art education, consider the following strategies:

- **Teaching Perception and Landscape Drawing:** Encouraging students to perceive their surroundings and engage in landscape drawing helps develop their aesthetic vision. Conducting outdoor plein air (open-air) painting sessions allows students to observe nature directly, refine their artistic skills, and deepen their appreciation for the environment.
- **Aligning with National Educational Reforms:** The Presidential Decree (PF-6108) on the development of education and science underscores the importance of integrating modern pedagogical methods into teaching. To align with these reforms, art education should move beyond traditional instruction and incorporate a multidisciplinary approach that connects visual arts with technology, history, and production industries.
- **Implementing a Holistic Teaching Approach:** The integration of visual arts with other disciplines, such as digital technology, environmental studies, and manufacturing, ensures a well-rounded educational experience. For instance, students can explore digital art techniques alongside traditional painting methods, linking artistic expression with contemporary technological advancements.
- **Interdisciplinary Connections in Visual Arts:** Interdisciplinary learning enables students to understand the cultural, historical, and scientific contexts of art. Art teachers should have a comprehensive knowledge of various artistic disciplines, as well as related humanities and social sciences, to effectively facilitate these connections.

By incorporating these approaches, art education can become a dynamic and meaningful experience that fosters creativity, critical thinking, and a deeper connection to both cultural heritage and modern innovations.

Results and discussions

Ensuring interdisciplinary connections enhances the effectiveness of education. In this process, students not only acquire knowledge in a specific subject or profession but also learn to work with digital technologies, which fosters the development of their creative abilities.

Firstly, listening to music while drawing in lessons and extracurricular activities helps students develop their aesthetic culture. They learn to perceive sound and rhythm, which they then reflect in their artwork. This practice cultivates listening skills and enhances attentiveness.

To increase students' creative activity, it is essential to encourage and motivate them. Providing consistent feedback on their work, recognizing their achievements, and improving their self-assessment skills can significantly boost their motivation.

Secondly, extracurricular activities will undergo fundamental reforms. Traditional clubs such as “pencil drawing,” “harmony of colors,” and “young artists” will be replaced by modern clubs aligned with contemporary demands. Teachers will instruct students in creating, editing, and designing graphic images, drawings, 3D models, and posters using software such as Paint, Corel Draw, Adobe Photoshop, Adobe Flash, 3D Max, and AutoCAD.

Digital tools and technologies will elevate the creative process in visual arts education to a new level. By utilizing graphic design software, online resources, and virtual exhibitions, students can acquire new skills and expand their creative potential.

In the field of education, the use of pedagogical technologies in visual arts teaching requires an in-depth study of specific didactic processes to achieve maximum effectiveness. Practical exercises provide students with the opportunity to apply theoretical knowledge in practice. Through creating artworks, conducting experiments, and exploring various techniques, students can develop their creative abilities.

This process enhances students' spatial perception, design, and creativity skills while also enabling them to master modern information and communication technologies. Future educators are expected to integrate contemporary information technologies, communication tools, and non-traditional teaching methods and resources into the educational process.

Innovative approaches, such as interactive lessons and new formats of art classes, can further enhance the effectiveness of developing students' creative abilities.

Numerous scientific studies have explored the pedagogical mechanisms of lesson organization. L.N. Tolstoy emphasized the importance of teaching students to be independent, active, and creative in the learning process. Russian pedagogue K.D. Ushinsky conducted observations in various fields of education and highlighted the need to consider children's age characteristics and interests in the learning process.

Acquiring a broad graphical worldview during their studies at general education schools will benefit students in their future professional careers. With the advancement of new

pedagogical technologies, the education system has shifted from traditional teaching methods to a more interactive approach, allowing for a more rational and engaging learning process.

"We mobilize all the resources and opportunities of our state and society to ensure that our youth grow into independent thinkers with high intellectual and moral potential, capable of competing with their peers worldwide in all fields and achieving happiness and success."

These words are not without reason. If the younger generation acquires knowledge that meets modern demands and effectively utilizes information technology, this will undoubtedly be a success for teachers and serve as a strong foundation for the continuous development of our country.

Integrating visual arts clubs with technology subjects and launching small-scale production is essential. A creative environment plays a crucial role in fostering students' artistic abilities. It is necessary to create a setting that encourages students to think freely, experiment, and accept mistakes as part of the learning process.

In these clubs, students initially design clothing, which is related to fashion design. Then, they cut and sew the garments, connecting the process to tailoring. In the next stage, they decorate the clothes using fabric dyes, following Uzbek national traditions by adding culturally significant patterns to specific areas of the garments. Depending on their creative abilities, students will work in landscape, marine, or still-life genres to infuse their designs with the spirit of Uzbek national identity. In the final stage, students can showcase their finished works at fairs and exhibitions or even sell them.

By mastering aesthetic subjects, students will not only develop their artistic skills but also acquire a practical profession by the time they graduate. Visual arts are not merely about drawing with paper and pencil; they involve reflecting both the surrounding world and the products of human imagination onto a flat surface.

Displaying students' works in exhibitions or within the classroom enhances their creative enthusiasm and motivation. Such events allow students to receive feedback on their artwork and gain a sense of accomplishment.

"We fully understand that improving the education system, guiding the youth—the future of our country—toward acquiring modern knowledge, and nurturing well-rounded individuals are crucial responsibilities. These words are not spoken in vain. In every developing nation, education remains a primary focus.

Therefore, integrating modern information and communication technologies into general education subjects is not only a requirement of the times but also a necessary step in preparing a generation that is competitive in the digital age."

The Importance of Integrated Approaches in Developing Creative Abilities

✓ **Diverse Experiences:** Integrated approaches and activities provide students with a variety of experiences, allowing them to explore new artistic styles, techniques, and materials. Exposure to different creative processes expands their artistic skills and deepens their interest in art.

✓ **Enhancing Creativity:** These strategies introduce students to new sources of inspiration. Participating in art events, showcasing their work, and engaging with other artists strengthen their motivation and stimulate their creative potential.

✓ **Personalized Learning:** Extracurricular activities offer students the opportunity to receive individualized instruction. They can engage in lessons and workshops that align with their specific interests and talents, further developing their artistic abilities.

✓ **Collaborative Learning:** Group activities teach students teamwork, idea-sharing, and collective problem-solving in creative projects. These experiences help enhance both their artistic and communication skills, fostering a more dynamic and interactive learning environment.

Effective Organization of Training Sessions

a) Planning and Goal Setting

To successfully conduct training sessions, it is essential to establish clear objectives and structured plans. Defining the goals, content, and duration of the sessions ensures that students gain meaningful and valuable experiences.

b) Resources and Priorities

Providing the necessary materials, tools, and expert guidance is crucial for effective sessions. Selecting resources that align with students' interests enhances engagement and improves the overall learning process.

c) Feedback and Analysis

Collecting feedback from students after each session and analyzing their responses helps refine and improve future training. Taking students' needs and interests into account leads to more effective and engaging sessions.

Conclusion

In conclusion, applying comprehensive approaches in visual arts lessons is essential for fostering students' creative abilities. Integrated teaching, problem-based approaches, differentiated instruction, practical exercises, critical analysis, motivation, and technological innovations can help develop students' creativity. These approaches enhance students' interest in art and maximize their creative potential. By reforming lessons based on comprehensive approaches, it is possible to cultivate students' aesthetic and spatial awareness, creativity, and innovative skills, as well as to engage them in visual arts by connecting the subject with other disciplines and demonstrating its content and essence.

Moreover, these methods fully reveal the subject's content and essence while enhancing students' graphic literacy, intellectual capacity, and artistic potential through extracurricular activities. Through art clubs, exhibitions, workshops, and external projects, students gain new experiences, find motivation, and develop individual approaches. Effectively organizing these activities can maximize students' creative potential.

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